

# Bryce Billings Portrait Workshop

## Syllabus & Materials List

### Day 1

9am-12pm:

Drawing block-in and color/painting lay-in.

Mass-in of the portrait starting with simplified envelope, then develop accuracy and likeness through comparative measurement, triangulation and use of accurate shapes. Painting at this stage will be approached in tonal separation using light and dark division. Accuracy of color will be emphasized using techniques for finding, family, temperature, intensity, value and flavor.

12pm-12:30

Gallery Q and A.

12pm-1pm:

Lunch break out.

1pm-4pm:

Student application of learned skills.

### Day 2

9am-12pm

General color and value layout with focus on full color palette for flesh tones.

Instruction will be given on palette layout with explanation of flesh color range. At this stage a full color palette system will be employed and locating color and value shifts will further develop the portrait. Emphasis on building the form through proper use of light logic and color choices will be taught and demonstrated.

Afternoon

12pm-12:30

Gallery Q and A.

12pm-1pm:

Lunch break out.

1pm-4pm:

Student application of learned skills.

### Day 3

9am-12pm

Edges, Features and Color flourishes.

The portrait is refined by blending and restating edges. Features will be approached with simplification and proper use of details. Final touches and use of color flourishes will be taught as a means to complete the portrait.

12pm-12:30

Gallery Q and A.

12pm-1pm:

Lunch break out.

1pm-4pm:

Student application of learned skills.

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## PAINT

(Grb=Grumbacher, Wnt= Winsor Newton Winton, MG= M Graham and Co) 2fl. Oz or smaller)

1. Thalo yellow green Grb
2. Viridian Green Grb
3. Sap Green Grb
4. Cadmium yellow pale Wnt
5. Cad Yellow Deep Wnt
6. Cad Red light Wnt
7. Cad red deep hue Wnt
8. Alizarin Crimson Grb
9. Yellow Ochre Wnt
10. Raw Siena Grb
11. Burnt Siena or Transparent red iron oxide MG
12. Burnt Umber MG
13. Raw Umber Wnt
14. Ivory Black Wnt
15. Titanium White Wnt
16. Dioxazine Purple MG
17. French Ultra Marine Wnt
18. Cobalt Blue Grb
19. Cerulean blue Grb

## BRUSHES, EQUIPMENT & OTHER

1. Various long Handled brushes in synthetic filberts, Flats and Rounds from size 8-2's
2. Bristle magic brush cleaner and brush cleaning container
3. Gamblin solvent free gel small tube
4. Linseed oil
5. 3 canvases 9x12 tight weave or Linen pre-gessoed
6. Paper towels
7. Palette
8. Standing easels and artists donkeys provided. Portable fold up easels (Strada, Soltek, Pochade) are welcome.